A Letter from the Co-Directors

The best part of running a nonprofit, small-town theater is that it fosters community. To come together with each other to watch a movie has always been and will always be our mission. Even in this age of disruption, where other screens compete for our time and attention, we know that the theater can provide more than just entertainment, but a place to connect deeply with the Ambler community.

In talking with our friends at other art house theaters across the country they agree that the future of watching movies in community-based art house theaters is strong and vibrant. And that it will continue to be so for the foreseeable future.

We are grateful to our patrons, members, donors, and other fans, as well as our talented, dedicated staff. It is your support, energy, passion, and love of film that makes us who we are.

Thank you and see you at the movies.

John Toner  Co-Director
Executive Director

Chris Collier

Special Guests & Events

Tony Shaff  Ross Putman  Glenn Holsten  Pat Taggart
"44 Pages"  "First Girl I Loved"  "Hollywood Beauty Salon"  "Billboard Boys"

Kuhoo Verma  Neal Dhand  Little Lebowski  Hollywood Awards Party
"The Big Sick"  "Crooked & Narrow"  Nite 2017

Top 10 Main Attractions

20th Century Women  American Pastoral  Arrival
Beatriz at Dinner  The Beatles: Eight Days a Week  The Beguiled  The Big Sick
Birth of a Nation  Briggsby Bear  Certain Women  Denial
The Dinner  The Eagle Huntress  Frantz  Get Out  A Ghost Story  Harry & Snowman
The Hero  In Search of Israeli Cuisine  Jackie  Julieta  Kedi  La La Land
Lady MacBeth  Lion  Little Men  Logan Lucky  The Lost City of Z  Lost in Paris
The Lovers  Loving  A Man Called Ove  Manchester by the Sea  Marjorie Prime
Maudie  Menashe  Monterey Pop  Moonlight  The Midwife
My Cousin Rachel  Norman  Paris Can Wait  A Quiet Passion  Personal Shopper
Rebel in the Rye  The Sense of an Ending  Sully  Their Finest  The Trip to Spain
Tulip Fever  A United Kingdom  Viceroy’s House  Wakefield  The Wedding Plan  Wind River  The Zookeeper’s Wife

1,414,374 oz. of Popcorn sold
(4,287 lbs)

62 Main Attractions
190 Total Films

28 Theater, Ballet & Opera Productions

119,600 Tickets Sold
(18x population of Ambler)

20% Films by Female Filmmakers
By sex, women accounted for 47% of producers, 21% of executive producers, 10% of editors, 10% of writers, 10% of directors, and 6% of cinematographers.
THANK YOU MEMBERS, DONORS AND AMBLER COMMUNITY

Your Support
Ticket sales only make up 55% of what it takes to operate the Ambler. Your support of the nonprofit Ambler Theater is what allows us to keep our historic 1928 theater operating and bringing you the best cinematic programs and events.

A huge thank you to our 9,275 Active Members. Your love of cinema and support is what keeps us going.

And we would not be where we are today without our donors and sustaining level members. Thank you.

Sustaining Members and Donors

Craig & April Adams
Phillip & Barbara Albright
Steve & Ilene Berman
Rebecca Bushnell & John Toner
Paul & Priscilla Connolly
Tom & Nancy Deininger
Edith Dixon
Bernadette Dougherty
Roger & Louise Egleston
Edward Feldman & Robert Keppler
Meryl Fisher
Rich & Peggy Greenawalt
Charlie Head & John Faggotti
Dr. Barry & Lana Hendler
James & Pamela Hill
Jane & Leonard Korman
Lee Larden
Anna Lee Lapinski
Wynn & Anne Silvers Lee
William & Leslie MacDonald
Lisa & Jamie Maguire
Kendall Martin & Russ Hensel
Katie & Hugh Mouton
Larry & Janet Resnick
Debbie Rodgers & Paul Meyer
Kenneth Roos & Beth Hutter

Helene Rosenfeld
Alfred Rotelle
Henry & Barbara Stoebeanu
Joyce Sawyer
Robert Warth
Cathy & Larry Altman
Jeannie & Bella Barron
Robert Fish & Kyle Saunders
Patricia Beck
Myrna Goodman
Denise Gorni & Gail Stoner
Penelope & Henry Harris
Mary & John Okolowicz
Joan O'Reilly
Carol O'Leary & Andy Jacobson
Beth Rosenfield
John Shober

Copernicus Society of America
Independence Planning Group
Johnson Controls Foundation
LTK Engineering Services
The Merck Foundation
PECO
Raynner Institute & Foundation

Deeny Whalen
“IT love everything from your film selection to your collaboration with the community, whether it’s the First Wednesday Film Discussions with the Library or the types of speakers you bring in for your Film 101 events. The Ambler Theater has a style that no other theater in this area has!”

Bill Blakeslee
“I love that this theater is in walking distance and every time I come here, both management and staff are very friendly. I appreciate the Ambler’s openness to input from the community.”

INCOME
Sponsors & Donations 15%
Total Income $1,727,606
Admission & Concession 62%
Membership 20%
Administrative Services 5%

Member Testimonials

Member Testimonials

Member Testimonials

Member Testimonials

Member Testimonials

Member Testimonials

EXPENSES
Membership Income $187,668
Expenses 90%
Total Expenses $1,639,938
Admission & Concession 62%
Rental/Sponsors 3%

Operational Income $1,539,938
Rentals 3%
Total Income $1,727,606

Community Partners

Ambler Flower Shop
Ambler Main Street
Ambler Symphony Orchestra
Chesnut Hill Hospital
Congregation Beth Or
Family Stages
LUNA
Montgomery County Community College

Morris Arboretum
Pennpax Farm & Education Center
Philadelphia Jewish Film Festival
Upper Dublin Public Library
Weavers Way Co-op
Wissahickon Valley Public Library
Wissahickon Valley Watershed Assoc.

Match the staff member with their favorite film!

1. Nick
2. Hal
3. Alex
4. Brendan
5. Cumbia
6. Sam
7. Kelan
8. Nathan
9. Connor
10. Danny
11. Rebecca
12. Cassie
13. Marsha
14. Sophie

A. Badlands
B. Moonlight
C. About Time
D. Coraline
E. Brick
F. No Country for Old Men
G. The Good, the Bad & the Ugly
H. Frances Ha
I. Up
J. Hunt for the Wilderpeople
K. Step Brothers
L. The Departed
M. The Usual Suspects
N. Splash

2016 Audited Financials

INCOME
Admission & Concession $1,069,386
Membership 342,654
Donations/Sponsors 255,570
Rentals 59,995
Total $1,727,606

EXPENSES
Membership Income $187,668
Expenses 90%
Total Expenses $1,639,938
Admission & Concession 62%
Rental/ Sponsors 3%

Balance $0