A Letter from the Co-Directors

2018 is an exciting year for the Ambler Theater - it is both our 90th Birthday and 15th year as a nonprofit. It is only fitting as we celebrate our 90 years that we also celebrate the return of 35mm film. While we had to make the switch to digital (way back in 2012!) we knew that film would eventually make a return. Film was the only way to see a movie for nearly a century. And providing the opportunity to see a movie at the historic Ambler in this iconic medium is as perfect a summation of our mission as there could be.

As we celebrate our birthday, we are not only looking backwards, but forward to all that the theater will continue to do for the greater Ambler community. It is thrilling to see how much has changed in Ambler since we reopened and to see the town reborn and thriving.

Thank you to all of our members, patrons, and supporters for restoring the theater and keeping this historic building alive. Here’s to 90 more years.

John Toner  Chris Collier
Executive Director  Co-Director

Top 10 Main Attractions
OCT 2017 - SEP 2018

1945  A Fantastic Woman  Back to Burgundy  Battle of the Sexes  BlacKKKlansman  Blindspotting  The Bookshop  Boundaries  Call Me By Your Name  Catcher Was a Spy  The Children Act  Columbus  Darkest Hour  The Death Of Stalin  Dina  Disobedience  Don’t Worry, He Won’t Get Far on Foot  Eighth Grade  Final Portrait  Finding Your Feet  First Reformed  The Florida Project  Goodbye Christopher Robin  Hereditary  I, Tonya  Isle of Dogs  Itzhak  Jane  Juliet, Naked  Lady Bird  Leave No Trace  The Leisure Seeker  Let the Sunshine In  Loveless  Loving Vincent  Marshall  Molly’s Game  Phantom Thread  The Post  Puzzle  RBG  The Seagull  The Shape of Water  The Square  Three Billboards Outside Ebbing Missouri  Three Identical Strangers  Tully  Victoria & Abdul  We the Animals  The Wife  Won’t You Be My Neighbor?  You Were Never Really Here  

35MM Fest
April 13th & 14th 2018

2018 saw the kickoff of our first 35MM Festival. Thanks to a grant from the Vesta Fund, we were able to re-install our Kinoton reel-to-reel projectors and establish an annual festival dedicated to watching films on film. Over two days in April, we screened 35MM prints of Hollywood and arthouse classics, hosted special guests, and shared the history of projection with our community. We look forward to expanding the program in years to come.

Breaking the Celluloid Ceiling

To honor the legacy of legendary Hollywood actor and groundbreaking director Ida Lupino, we spent 2018 highlighting the roles women play in film behind the camera. We have adopted the “F-Rating” designation to identify and promote films written and directed by women. Our goal going forward is to promote equity in the films we choose and to celebrate movies from a more diverse group of filmmakers.

49 Films by Female Filmmakers
Women accounted for 26% of the films shown at the theater and 35% of our main run films. That is up 5% from last year.

Ambler Theater 2017 - 2018 Annual Report
THANK YOU MEMBERS, DONORS AND AMBLER COMMUNITY

Your Support Matters

Ticket sales only make up 55% of what it takes to operate the Ambler. Your support of the nonprofit Ambler Theater is what helps make up the difference and allows us to keep our historic 1928 theater operating.

A huge thank you to our 9,556 Active Members and to everyone who makes an additional yearly gift. Your love of cinema and support is what keeps us going.

Thank you.

Sustaining Members and Donors

Philip R. & Barbara F. Albright
Jeanne & Bella Barron
Rose M. Beck
Patricia G. Beck
Greg Bushu
Len Butz & Bill Kinder
Thomas J. Cahill
Kathleen & Michael Caulfield
Marlene N. Cole & Dr. Raymond P. Bain
Leonard & Rita Cushing
Tom & Nancy Deininger
Edith R. Dixon
Edward S. Feldman & Robert E. Keppler
Meryl Fisher
Rich & Peggy Greenawalt
Penelope P. & Henry F. Harris
Charles W. Head, Jr. & John A. Faggotti
Dr. Barry & Lana Hendler
Dr. Myron & Dr. Karin Yanoff

Catherine & Hugh G. Mouton
Mary & John Okolowicz
Joan O'Reilly
Carol Overvold & Andy Jacobson
Larry & Janet Resnick
Debbie Rodgers & Paul Meyer
Kenneth Roos & Beth Hutter
Helene Rosenfeld
Yulan Minm San
Bill & Janis Sanders
Robert & Janneke Soane
Henry & Barbara Stoebeau
Joyce Sweyner
Craig & Dana Toedtmann
John David Toner & Rebecca Bushnell
Rosalie Warren
Lois Wolter
Dr. Myron & Dr. Karin Yanoff
Carol R. Yaster & William J. Levant

Ashers Chocolates- Jeff Asher
Bridget's Modern Steakhouse
Copernicus Society of America
D'Agostino Carpets
DiFrancesco Opticians
From the Boot
Johnson & Johnson
LTK Engineering Services
PECO – An Excelon Company
Phil's Tavern

Community Partners

Ambler Flower Shop
Ambler Main Street
Ambler Symphony Orchestra
Brooke Glen Behavioral Hospital
Chestnut Hill Hospital
Congregation Beth Or
Family Stages
LUNAFEST
Montgomery County Community College

Morris Arboretum
OC87 Recovery Diaries
Pennyack Farm & Education Center
Philadelphia Jewish Film Festival
Upper Dublin Public Library
Weavers Way Co-op
Wissahicken Valley Public Library
Wissahicken Valley Watershed Assoc.

2017 Audited Financials

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<th>Category</th>
<th>Income: $1,748,093</th>
<th>Expenses: $1,633,453</th>
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<tr>
<td>Rentals</td>
<td>4%</td>
<td>Membership 20%</td>
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<tr>
<td>Sponsors &amp; Donations</td>
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<td>Administrative Services 5%</td>
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<td>Total Income</td>
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<td>Total Expenses $1,633,453</td>
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<tr>
<td>Admission &amp; Concession</td>
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<td>Program Services 90%</td>
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Operations

INCOME
Admission & Concession $1,098,118
Membership 344,061
Donations/Sponsors 236,181
Rentals 69,733

$1,748,093

EXPENSES
$1,633,453

Operations Income $114,640
Expansion/Renovations - 114,640
Balance $0

Summer Member Drive Exceeds Goal

326 Final Total!
200 Initial Goal

This summer we held our first ever membership drive and it was a great success! Our goal was to bring in 200 first-time Ambler members. After campaigning online, on screen, and in person at the theater, we surpassed that goal with 326 first-time members.

Special Guests

Carrey Rickey
“Cleo from 6 to 7”

Patrick Stoner
WHYY - “Won’t You Be My Neighbor”

Dan Sickles and Antonio Santini
“Dina”

Professor Laura Little
“RBG”